

EVGENIJA DEMNIEVSKA
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1972 Finished the post-graduate studies at the Academy of Arts in Belgrade, Serbie
1973-76 Visited Japan, the Tokyo University of Arts - Tokyo Geijutsu Daigaku as a fellow of the Japanese Government, Mombusho scholarship.
1976 Gained her Master's Degree at the Tokyo University of Arts - Tokyo Geijutsu Daigaku
Member of French artists society « La maison des artistes » since 1981

Active in painting, installations, video, interactive projects, fax and Internet projects with participation of artists and the spectators.

AWARDS

1969 Painting award of the Academy of Fine Art, Belgrade
1981 Ransom award of the October Salon, Belgrade
1982 Painting award at the 23rd October Salon, Belgrade
First prize for painting at the exhibition Belgrade
Inspiration of Artists, Gallery of the Cultural Center, Belgrade

1983 Award for the portrait of Milena Pavlovic-Barili at the Biennial of Milena Pavlovic-Barili, Pozarevac
Award of the Academy of Science and Art from Zagreb at the Triennial of Yugoslav Drawing, Sombor
Award of the spectators at the Biennial of Yugoslav Art, New York

1986 Painting award at the Exhibition Ecka '85, Zrenjanin

1997
Internet project *Evrinomin Gambit\Chaos in Action* nominated as one of the three most original projects realized during the European Telework Week), Brussels, Belgium

2014 Digital work "Janus" was selected at the Call for projects of the Municipality of Montreuil, France.

WORKS IN COLLECTIONS

Museum of Contemporary Art, Belgrade
National Museum, Belgrade
Cit Museum of Kragujevac
Museum of Contemporary Art, Skopje
Mainichi Shinbun collection,
Osaka, Japan
Museum of Milena Pavlovic-Barili, Pozarevac
Museum of Portraits, Tuzla
JAZU Collection, Zagreb
Art Gallery, Zrenjanin
Art Gallery, Pancevo

City Museum, Topola
City Art Collection , Strumica
Art Colony Art Collection, Pocitelj
Art Colony Art Collection, Dvorane
Gallery Osten, Skopje
Museum of the Foundation Benneton, Trevizo, Italy
City of Montreuil, France

**FAX AND INTERNET PROJECTS, VIDEO,
PERFORMANCES, INSTALLATIONS**

1989

Istanbul-Belgrade, Line, author project of E.D. realized within the 2nd International Biennial in Istanbul. Same exhibition, composed of segments was set up in two cities, in Istanbul and in Belgrade.

Simultaneous performance with participation of the public in real space, as well as remote participation over the fax. Gallery Yildiz of the University in Istanbul and Gallery of Graphic Collective in Belgrade, fax, video, slides, photographs.

Paris-Ljubljana, author fax project of E.D. realized within the project Art Planet of Nathan Karczmar, Europe of Creators (L'Europe des créateurs), Grand Palais, Paris

1990 *Line, Moscow-Belgrade-Groznjan-Paris-Brest*, author project of E.D. Same exhibition, composed of segments was set up in five cities - simultaneous performance with participation of the public in real space, as well as remote participation over the fax, Gallery Aut in Groznjan, AR Gallery in Brest, and Gallery of the Yugoslav Cultural Center in Paris, Moscow and Belgrade, fax, video, slides, photographs.

1991 *Line, Moscow-Belgrade-Groznjan-Paris-Brest*, presentation of project, video, photography, slides, segments-serigraphs, Gallery of Cultural Center, Belgrade
Line, Moscow-Belgrade-Groznjan-Paris-Brest, presentation of project video, photographs, slides, segments 0 serigraphs, Gallery A.R. Brest, France.

1994 *Fax heart*, author project of Andrej Tisma, international exhibition of fax artists, Gallery VLV, Novi Sad

1995 *Montreuil-Belgrade*, fax project of E.D. on invitation of Natalija Cerovic and Jasna Cerkovic, within the October Salon, Belgrade

Peacequake, author project of Andrej Tisma, international exhibition of fax art, Novi Sad Fair, Novi Sad

Doors of Accatone (PorteAccatone), author project of E.D., fax project, 8-9-10 September, exhibition area of Accatone Paris, on the occasion of publishing of the book of Jean Marie Rous on Jimmy Hendrix. Eighty-three participants from 39 cities took part. The project was finalized on 6 video cassettes in different languages which can be listened simultaneously as a cacophony or each separately as discourse. The project was a homage to Jimmy Hendrix and Vasilij Bukcev.

1996 *Curriculum Vitae, Paris-Venice-Budapest-Skopje*, author project of E.D. simultaneous action by participants in four cities linked via Internet, Multimedia Gallery IESA (Galerie Multimédia IESA) - Paris, City Museum - Skopje, Artpool Research Center- Budapest, International Salon of Museums and Exhibition-Venice, through Natan Karczmar.

- Cyber-Dada*, Le Gnac-It Art Studio Creteil, France
Beginning of the Millenium, on invitation of Andrej Tisma, fax, installation by E.D.
 Book shop Most, Novi Sad - studio of E.D. in Montreuil.
- 1997 *Eurinome's gambit/Chaos in Action*, project idea by E.D. Internet project between real and virtual space, simultaneous interactive action. Project realized with Wolfgang Ziemer as co-author and with some 200 participants grouped in ten European cities.
- 1998 *Obervilie-Mexico-Barcelona, Salta-Vupertal--Novi Sad- Toronto*, fax project of Gustavo Kortsarz, E.D. participated on invitation of author, Métafort - Aubervilliers, France
Paris – Hanover, Evrinomin Gambit\Chaos in Action, during the first Internet presentation in France (Fête de l'Internet), 21st March, Web-Bar 32, rue de Picardie, Paris, France and CEBIT Center in Hanover, Germany, action conducted by E.D. in Paris, by W.Z. in Hanover.
SEAFair 98, on invitation of Melentije Pendilovski, presentation of the project Evrinomin Gambit\Chaos in Action, Museum of Contemporary Art, Skopje
Me that is someone else, Obervilie-Köln-Modena-Novu Sad-Reykjavik-Aachen-Sofia-Istanbul, between real and virtual space within the project Evrinomin gambit\Chaos in Action (idea E.D.), project conducted by E.D. and Wolfgang Ziemer.
 Participants grouped in 8 European cities propose a project for each city. Seven interactive projects were realized, using video, audio, photographs and text via Internet in real time. The project was realized with the support from Métafort from Aubervilliers, France, direct transmission at *Web-Bar 32*, rue de Picardie, Paris
- 1999 *Nearing*, group exhibition of artists from Montreuil, E.D. presents audio installation *Doors of Accatone (Porte Accatone)*, Gallery Bunker Stuki, Krakow, Poland
- 2001 *In the quest for the lost dwarf from the garden*, author project of E.D. performance with participation of f Co-résonance collective, performance conducted by E.D. and François Riou, support by Board of Culture of Montreuil, Park Montreau, Montreau, France
Sheet of tin (for coating mirrors) (Tain), author project of E.D. with participation of artists of the Co-résonance collective, performance conducted by E.D. and François Riou, on invitation of Lucile and Frédérick Aubourg), Montrouge, France
- 2002 *Reflection of the head*, author project of E.D. with participation of artists of the Co-résonance collective, performance conducted by E.D. and François Riou, realized within *Meetings 1+1* on invitation by KatarzinaWojnarowska, Montreuil, France
- 2004 *Out-doors*, exhibition of electronic media, author Andrej Tisma, within the Biennial of landscapes, Art Salon of the Cultural Center, Novi Sad.
 11th Biennial, Pancevo
- 2005 Co-Resonance, presentation of video works of E.D. and members of Co-résonance collective. France, Cultural Center of Serbia and Montenegro, Paris
 Web Biennial, art director Genco Gulan [http>\webbiennial.org](http://webbiennial.org)
- 2006 *Between*, video work presented within the performance *Slave tears* (Les larmes de la traversée), National Theater, Rezé, France
Homage to Nikola Tesla, Between, video work, on invitation of Ranko Pavic Gallery Out, Toronto,

Visible-Invisible, installation *Systems*, on invitation of Tatjana Stolpovic,
studio\Gallery 10 on 10, Paris

Femlink, www.femlink.org, coordination> CM D/ad/ (Judge),USA and Véronique
Sapin, France, presentation within the International video collage

France, Paris : during "Nuit Blanche", La Bellevilloise

- Scotia, Edinburgh : European Biennial of Contemporary Art
- France, Paris : Internat. Exhibition of Contemp. Art "Jeune Création"
- Lithuania, Kaunas, European Biennial of Contemporary Art
- Poland, Varsovie, European Biennial of Contemporary Art
- France, Mende : Biennale Européenne d'Art Contemporain
- Uruguay, Montevideo : Foundation of Contemporary Art (FAC)
- Indonesia, Jakarta : Teater Utan Kayu (TUK)
- France, Nîmes : Biennale Européenne d'Art Contemporain
- Indonesia, Bandung : Cinematic Lab - Video Lab
- Indonesia, Bandung : Potluck, Bedah Video dan Kopi Sore
- Indonesia, Bandung : Soemardja Gallery
- France, Toulouse : "Traverse-Vidéo", to the "Chapelle des Carmélites"
- Cyprus, Nicosi : Artos Foundation
- USA, Boston : WCA International Woman Video

2007

- France, Marseille, «·les Instants Vidéo·», Polygone Etoilé (December 8) (RES-29)
- Indonesia, Jakarta, French Cultural Center, December 14 – January 5 (RES-29)
- Venezuela, Caracas , Taller Multimedia 2007 and «·les Instants Vidéo·» (November 4),
France Embassy www.francia.org.ve
- Ireland, Dublin, The Shed (November 15th) (RES-29)
- Lebanon, Beyrouth, «·les Instants Vidéo·» with Shams (October 12 – 14)

- France, Issy les Moulineaux, Cultural Center Le Cube, October 25 (RES + FRA)
- France, Paris, Mairie du IX^{ème}, September 8-30 (FRA)
- 6DOF, Puebla, Mexique, Cultural Center «·La Cloaca·», 6-14 sept 07 (FRA+RES)
- Croatia, Pula, Pula Film Festival (July 21) (FRA+RES)
- Greece, Athens Video Art Festival (April 27-28-29) (FRA)
- USA, Cambridge, MA, CyberArts Night Vision Festival 2007 (May) (RES)
- France, Cachan, Espace Dialogos, Orangerie (May 14 – June 2) (FRA)
- Argentina, Buenos Aires Centro Cultural San Martin, « Cultura y Media » (May 3) (FRA)
- USA, New-York : Women's Caucus for Art International Video Screening February 18) (RES)
- Macedonia, Skopje, in the multimedia center “Mala Stanica”, with collaboration of Lokomotiva, Centre for New Initiatives in Arts and Culture (February 27) (FRA)
- Germany, Berlin, "Directors Lounge", Contemporary Media and Art (February 9) (FRA)
- Netherlands, Eindhoven, Temporary Art Center (March 8 – 23) (FRA + RES)
- Canada, Québec, Centre Vidéofemmes (March 9) (FRA)
- Spain, Barcelona, FESTIVAL LOOP (June 24) (RES)
- USA, Fitchburg State College March 22) (FRA)

2008

- Romania, Bucharest, «·Perspective·» Anaid Art Gallery, Nov. 20 (FRA-RES)
- France, Marseille, Les Instants Video, November 16, (FRA)
- USA, The Michigan Theater, October
- USA, Toledo (Ohio), The University of Toledo, October 14th
- Norway, Oslo Screen Festival, at Sound of Mu, October 24th (RES)
- USA, CMCA - Center for·Maine·Contemporary Art in·Rockport,·Maine···
Oct. 5 - 9th and Oct. 21 - 29th.
- Venezuela, Maracaibo, Art Center Lia Bermudez, Sept 16 and 19 (FRA – RES)

- USA, Fitchburg (MA), the Fitchburg Art Museum in the CMWCA show, June 22nd - September 7th (FRA)
- Bulgaria, Varna, Videoholica - Biennial August in Art, August 7th
- Hungary, Budapest, the International FilmFest, at Hungarian Multicultural Center, August 04-05. (RES)
- France, Biennale of Contemporary Art, Nîmes, July (PREO)
- Argentina, Mar del Plata, Auditorio. June 15 – (RES + FRA)
- Spain, Barcelona, Loop Festival (May) (PREO)
- Puerto Ricco, AREA-Lugar de Proyectos Caguas PR- April 29 (RES)
- Palestinian Territories, Ramallah, Fondation Al Qattan (with the Franco-German Cultural Center), April 8 – (RES)
- USA - Franklin Pierce University (New Hampshire) - March 6 – (FRA-RES)
- Germany, Berlin, Directors Lounge, the 58th Berlin International Festival - 7.-17. Febr – (RES)

2009

- Australia:: Melbourne, in Loop (Oct 1, 8,15,22):: FRA-RES-PREO-MALE
- Canada, Québec, Montréal, GIV, 5th November, PREO
- France, Marseille, Les Instants-Vidéo, 20 nov, PREO
- Hungary, Budapest, the International FilmFest, at Hungarian Multicultural Center, August (RES)
- Mauritius, in collaboration with WIN (Women in Network) 10th July
- Palestinian Territories, Ramallah, Video-Festival «·/Si:n·», Fondation Al Qattan and the Franco-German Cultural Center)19-24 mai (PREO)
- France, BOURGES, Bandits-Mages, May, 6-0 Mai (PREO)
- USA, Boston, Boston's CyberArts Festival at Leslie University, May 1st (PREO)
- USA, Concord (New Hampshire) at the Red River Theater - March 20 (RES)
- USA, Franklin Pierce University (New Hampshire) - March 12th. (FRA)
- USA, Florissant Valley (Missouri) - March 3rd. (FRA)

- USA, Boston, Art Institute of Boston, February 5th - March 6th (FRA-RES)

2010

- Estonia, Tallinn, Museum of Occupations (24-25-26 November) (FRA-RES-PREO-MALE)

- Lebanon, Beyrouth, Shams Center (10 December) (FRA-RES-MALE)

- Switzerland, Zürich, Gallery Peripher (November 12th - December 23) (FRA)

- Ecuador, Quito, Project Room de Arte Actual / FLACSO (13 October)

- SPAIN, Barcelona, Loop, May (MALE)

- MEXICO, Merida, The Frontground Gallery, April 15-30 (FRA-PREO-MALE)

- USA, Lynn, Lynn-Arts Centre in Massachusetts, February 27 - May 02 (FRA)

- Cyprus, Nicosi, University of Nicosi, February 17 (RES)

- Cyprus, Limassol, TEPAK, February 18 (MALE)

- Cyprus, Nicosi, ARTos Foundation, February 20-26 (MALE)

- Philippines, Manila, Film Institute, February 13 (RES, PREO)

2011

Slovenia - Maribor - Cinema Kino Udarnik -

- 7 and 13 November (PREOCCUPATION)

- 6 and 27 October (RESISTANCE)

- 7 and 21 April (MALE)

- 3 and 17 February (FRA)

- Mexico, III SEMINARIO DE ARTE, GÉNERO, ESPACIO PÚBLICO Y MIGRACIÓN
Aula Magna

del Centro Nacional de las Artes del INBA - October - (RES)

- China - Ningbo, DRHA-2011 Conference, 5-6 September (MALE)

- Lithuania, Kaunas, Gallery "Meno parkas", 26 July 2011 to 10 August 2011, (MALE)

- USA, Laconia - New Hampshire, at the Historic Belknap Mill., July 14 (MALE)

- China, Hongkong, InDpanda International Shortfilm Festival (August) - (MALE, PREO)

- Argentina, St Raphael, Mendoza - A+A Contemporary Art Gallery - 15 July - 31 August (FRA, RES, PREO, MALE)
- Lithuania, Kaunas, Art Festival „Kaunas in Art“ - Daugirdas amphitheatre 9 June - 19 and 26 July (RES-PREO-MALE)
- France, Biennale Contemporary Art - Nîmes, Galerie 4 Barbiers - 27 June-30 July (WONDER)
- Lithuania - Kaunas - Gallery “Meno parkas”- from 12 April until 29 April 2011 (FRA)
- The Netherlands - TAC Art Center - 3-23 March (Vital, Aggr, Wonder)
- Cyprus - Artos Foundation - 8 March (Vital, Aggr, Wonder)
- USA - Rollstone Gallery - Fitchburg, MA - March 3 - April 15th, 2011 (?)
- United Arab Emirates, Dubai, Rotunda Gallery, AUD
- United Arab Emirates - Dubai : XVA Gallery - Bastakiya - 8 March (FRA, RES, MALE)
- France : ANNECY : Espace 60 - 8 March (MALE)
- USA - New-York, Hilton Hotel, WCA Confab, 10 February (MALE)

2012

- Serbia, Novi Sad, Studio M, VIDEOMEDEJA(Dec 14-16 2012) - MALE
- Lebanon, Istikshaf, Montaigne Theatre, (VIT) Nov 20th,
- USA, Essex Art Center, Lawrence (MA)
- Argentina, Corrientes, Buenos Aires - Fiva, CENTRO CULTURAL ROJAS (oct) (FRA)
- Mexico, Veracruz (June) (MALE, AGG, VIT, PREO)
- Mexico, Mexico City, Casa Talavera - (May 9-16-23-30 and June 6-13) (MALE, AGG, VIT, PREO)
- USA, Newark NJ - Gallery Aferro, 11 April to 26 May (RES)
- Italy, Roma - Casa Internazionale Delle Donne, 19 March
- Greece, Athens - Booze Cooperativa, 4-5-6 March (MALE, FRA, RES)
- Mexico, National Art-Centre of Mexico, 6 March to 30 March (MALE, AGG, VIT, PREO)
- India, Sattal Estate, Bhimtal - "Carnival of E. Creativity" - 25-25-26 February (AGGR)

- Slovenia, Ljubljana, Photon Gallery, 28 février (MALE)

2013

- Bulgaria, Plovdiv, Center for Contemporary Art (June) topic: "Happiness/Pursuit of Happiness"- invited by Evelyn Kokoranova (carte Blanche to Véronique Sapin)

- Bulgaria, Sofia International Paper Art Biennial invited by Daniela Todorova (Carte Blanche to Véronique Sapin)

- France, Toulouse, Traverse Vidéo (2013 - March 13 - 29 March) invited by Simone Dompeyre (Carte Blanche to Véronique Sapin)

- Finland, Espoo, "Bike tour to New Media Art" - the 17-18 August" (FRA-RES)

- Argentina, Museo de la Mujer, Exhibition "Emotions" (June) (RES)

- Romania, Bucarest, "Galleries' Night" (?) (PREO - MALE)

- Latvia, Riga, Center For Contemporary Art, March 4 to March 8 (all topics)

- USA Essex Art Center, Lawrence, MA (FRA-RES-PREO-MALE) January to April
screening, the January 15th,FRAGILITY

screening, the February 12th, screening of PREOCCUPATION

In the gallery from April 26 - May 16th, MALE

In the gallery from May 17th - June 7th, RESISTANCE

- Ireland, Dublin, Centre for Creative Practices - March 8th (FRA-RES-MALE)

- Poland, Warsaw, Centre for Contemporary Art Ujazdowski Castle - KINO-LAB (4 months Cycle with FRA, RES, PREO, MALE, AGGR, VITAL, WOND) - February 4th

- Cuba, Camaguey City, FICC - 24th to 28th April 2013 (FRA - MALE)

Portes Ouvertes, Montreuil, Octobre

2014

- Congo Brazzaville, Les Ateliers Sahm (November 14-15) (FRA, PREO, MALE, WOND)

- Czech Republic, Prague, Nod Art-Centre (November 20 to December 18)

- Ecuador, Quito, Centro de Arte Contemporáneo (September 12th) (VITAL, WOND)

- USA, Worcester, Massachusetts - ArtsWorcester -(Sept. 27th) (AGGRESSION)
- Lithuania, Kaunas, Gallery POST, "Kaunas in Art", (September 17h to October 7th.) (VITAL)
- Italy, Abano, associazione Culturale Khorakhanè - "So Far, So Good" (August 16th)
- France, Paris, Mamia Bretesché Gallery - "Marais-Digital" (June 14th to 17th - PROTEST)
- USA, Worcester, Massachusetts - ArtsWorcester (June 14th - MALE)
- Ukraine, Kyiv International Short Film Festival - (May 21-25) (FRA - VITAL)
- Senegal, Dakar - Dak'Art - Biennale of contemporary Art - Institut Français (May 10th to 17th) (FRA, PREO, MALE, WOND)
- USA, Denver, Colorado - ART HERE (May 9th - MALE)
- Mauritius - French Institut (April 28th : all the videos-collages)
- Slovenia, Ljubljana, Photon Gallery (March 25) WOND
- Czech Republic, Prague, Nod Art-Centre (March 6-18 = PREO); (March 20-30 = RES)
- Ecuador, Quito, Centro de Arte Contemporáneo (March 8th) VITAL, WOND
- Slovenia, Mostovna, Gallery Tir (March 8th) PORTRAIT, RES
- Croatia, Split, Gallery of Fine Arts, international feminist exhibition (February 1st - 21st) AGGR, FRA, RES and WOND, (February 11th, 13th, 18th and 20th).
- Czech Republic, Prague, 5sGallery (February 04th to 28) WOND, AGGR
- Italy, Milan, .BOX space, (February 6th to 27th), AGGR

Portes Ouvertes Montreuil vidéo instalation

2015

- Finland, Helsinki, Galleria Huuto - space Pikkujätkä (15th June to 5th July)
- France, Lauzerte, Espace Point de Vue - exhibition 01 to 30 August (MALE) - 01 to 30 September (AGGRESSION)
- USA, Plymouth (New Hampshire) State University with the WCA "Force of Nature exhibition (July 16) (AGGRESSION)
- Spain, Bilbao, Espacio Puerta, June 10th (FEMALE)
- Hungaria, Budapest, MAMU Gallery, curator Beata Szechy, June 12 - July 3 (FRAGILITY)

- Croatia, Zagreb, Dokukino (30 May) (MALE, FEMALE)
- USA, Gardner (MA) - GALA Art Center (February 27th) (AGGRESSION)
- France, Paris, Mamiya Bretesche Gallery (April 4-11) ((all the videos-collages)
- France, Issy Les Moulineaux - Le Cube (2 avril) (FEMALE)
- France, Lille, Palais des Beaux Arts (14 avril) (FEMALE)

SYMPOSIUMS AND LECTURES

- 1997 *Artmedia 6th Symposium*, Salerno, Italy, on invitation of Professor Mario Costa
E.D. presented the project *Evrinomin gambit \ Chaos in Action*, European Culture Commission, 7th November, Brussels
- 1998 *Art on Internet*, within the seminar of Natan Karczmar, Video Club of the City of Paris. E. D. presented the project *Evrinomin gambit \ Chaos in Action*, Ministry of Education, Research Work and Technology (Carré des Sciences), 2nd September, Paris
Association Vision (Wizya), on invitation of Richard Piegza, E.D. and participants in the project, presented *Evrinomin gambit \ Chaos in Action*, 15th November, Gennevilliers, France
- 1999 *Internet Festival (Fête de l'Internet)* E.D. presented the project *Evrinomin gambit \ Chaos in Action*, 21st March, Web-Bar, 32, rue de Picardie, Paris.
ISEA International Symposium of Electronic Art E.D. participated within the panel, Union, Paris
- 2000 *Academy of Fine Arts in Novi Sad*, on invitation of Professor Zoran Todovic, E.D. held a lecture on her work with projection of slides and video cassettes
Gallery Rajko Mamuzic, on invitation of Steve Pavkov, E.D. held a lecture on her work with projection of slides and video cassettes. Keynote speaker about the work of E.D. Andrej Tisma.
- 2001 *Art Gallery (Galerie d'Art)*, on invitation of Angelo Ermanno Senatore) and Eve Rachele Grassi, E.D. held a lecture on her work with projections, Créteil, France
- 2002 *Biennial of Electronic Art*, within the symposium *Consciousness Reframed* led by Professor Roy Ascott, E.D. participated with a lecture on cooperative Internet projects, Perth, Australia
- 2003 *Consciousness Reframed*, 5th International Research Conference led by Professor Roy Ascott, E.D. participated with the lecture *Happenstances*, Wales, England
- 2004 *My Anthology (1945-2004)*, project of Stanko Pavleski, included two papers by E.D. on her work, Kino Napredok 3, Skopje 2004.